

Vier ist zu viel!

Oldenkamp/Kastelein

The image shows a bass sheet music for the song "Vier ist zu viel!". It consists of four staves of music in bass clef, 3/4 time, and G major. The first staff begins with a repeat sign. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The second staff notes are: G1 (quarter), G1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The third staff notes are: G1 (quarter), G1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The fourth staff notes are: G1 (quarter), G1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a repeat sign at the beginning. The second and fourth staves end with a double bar line and repeat dots. The third staff ends with a double bar line.

Chord progression: G, Am, D, G, Em, Am, D, G, G, Am, D, G, Em, Am, D, G.